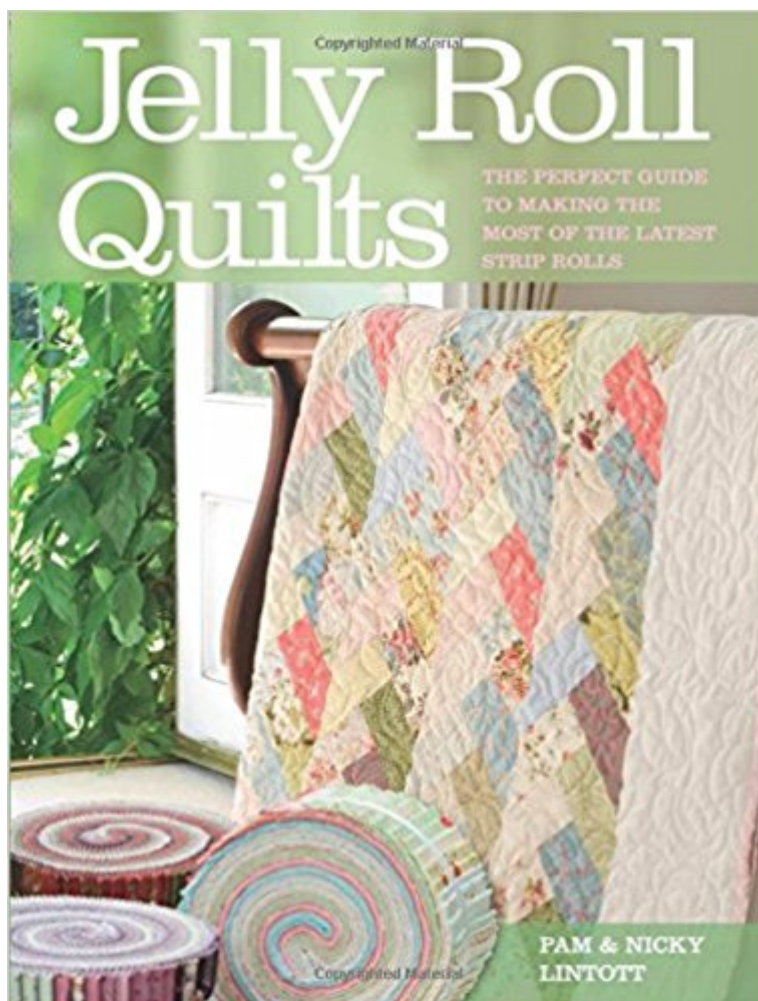


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# Jelly Roll Quilts



## Synopsis

Jelly rolls are the new fat quarter bundle! They consist of 2 1/2 inch strips of color-coordinated fabric, rolled up to create a solid disk and tied with a ribbon. Jelly Roll Quilts is the first book to show quilters the best ways to use these desirable, laborsaving fabric packs. The author shows how to make 15 quilts; each perfectly suited to the color-coordinated jelly rolls and includes variations in color, style and size for each project. Jelly roll quilts are suitable for quilters of all skill levels, especially those quilters with a passion for a variety of fabrics. With names like Bars of Gold and Blue Lagoon, the quilts demonstrated in Jelly Roll Quilts are on the cutting edge of the craft.

## Book Information

Paperback: 128 pages

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Average Customer Review: 4.7 out of 5 stars 228 customer reviews

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## Customer Reviews

Nov 08 Jelly roll quilts shows quilters the best ways to use these desirable and labour saving fabric packs. Learn how to make 16 quilts, perfectly suited to the colour co-ordinated rolls, as well as a variation in colourway, style or size for each project. Pam owns and runs The Quilt Room in Dorking and Nicky is her daughter. THE QUILTING WEB

Pam Lintott owns and runs The Quilt Room, one of Europe's largest specialist quilt shops. She was the compiling author of The Quilt Room: Patchwork and Quilting Workshops. Nicky Lintott is Pam's daughter and an excellent quilter in her own right.

I bought this book quite a while ago, but didn't get around to making one of the quilts until recently. I'm sorry I waited so long. One of the reasons to use a "jelly roll" -- a collection of 40 strips of fabric, 2.5" wide -- is that everything is perfectly cut, so you can get right to work. Most jelly rolls have an

assortment of fabric in one color range (black-and-white, or midrange blues) or with a specific theme (reproduction-era fabric). It's a good way to get a "scrappy" look that has visual integrity without building up a huge stash of your own. In other words: I don't have to depend on my imperfect color/design sense. The quilts in this book are mostly lap-quilt sized, which is a plus or minus depending on what you like to sew. (I like them because I can wrestle them under the sewing machine.) In any case, that's not clear from the book description. Most of the patterns -- all of which I like quite a bit -- use a single jelly roll and then another fabric or two, mostly for borders. What I \_didn't\_ realize is \_how fast it is to make a quilt top\_. I bought the jelly roll early Saturday afternoon. I was completely done with the quilt top by Sunday afternoon... and that was with ordinary Life Stuff To Do, too. And it came out \*great\*; the secret recipient is going to love this. (Once I get it quilted, that is... which will take far longer than the piecing. I'm pushing myself to do something fancy on the quilting.) The instructions are good, and with the near-immediate gratification I'm tempted to say that this would be a good book for a quilting beginner. But really.... no. It's easy for someone who's made several types of quilts, but I think the authors do take some knowledge for granted. But if you've made several quilts and are looking for fun and easy patterns that let you use the ever-increasing number of jelly rolls, this is a WayCool book. Recommended.

I just love this book. I bought it specifically for the "Log Cabin Hidden Stars" pattern, but found several others I can't wait to make. The patterns are written in an easy-to-follow format and have great shortcut tips. If you're familiar with MSQC's pattern style, these are very similar. They also show each quilt in a couple different fabric lines which is great! And the best part, in my opinion, is the lack of usual introduction to fabric/precuts/techniques hubbub. I'll be looking for more books by these ladies.

Great ideas for those new to the jelly roll world. I love all their books. Keep them coming!

This is a great book with clear directions and lovely illustrations. A good variety of quilting techniques.

These quilts are very attractive but are fairly complex. On the surface they seem simple, but in my experience they aren't. Beautiful ,interesting book but are not for beginners.

I haven't quilted in over a year because I couldn't find a project that I was excited enough about.

This book has given me two different projects that I can't wait to start. Most of the projects are made for a 40-strip jelly roll plus some "background" fabric, some are written for smaller (30 strip) rolls, one project uses more than one roll. It does appear to be a British book, by the metric measurements, but inch measurements are also included.

Great book for jelly roll quilt So!

Just what I wanted

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